

CUPFA MicroTalks

Control and Identity coordinated by Donna Nebenzahl

Julie Podmore: Geography, Planning and Environment

Outlines the preliminary results of a research project focusing on a new generation of LGBTQ young adults and how they make use of Montreal's Mile End district for queer place-making.

Andrew Forster: Design and Computation Arts

Will talk about strategies of de-design, practices in the commercial and public sphere that unfix processes of control, identity and institutionalization.

Matthew Anderson: Theological Studies

A study of the modern pilgrimage and what walking does for the people and groups who undertake them.

Christine Stoczek: Art Education

Discusses the use of "design conversations" and "storytelling" as visual research techniques used to support decolonizing collaborations between Indigenous and non-Native colleagues.

Adrian Norvid: Painting and Drawing

Will discuss the production of a recent work generated by impulse, whim, the fetishizing of objects and obscure associative narrative conglomerations.

Krzysztof Dzieciolowski: Business Technology Management

Unravels the mysteries of data mining, why is it difficult to learn and how it can be used to prepare us for success in 21st century economies.

Michael Rosenberg: Sociology and Anthropology

Looks to the Montreal Jewish Community's Education System as a model for consensus building and conflict resolution without the need of an integrating control system.

James P. Freeman: Geography, Planning and Environment

Will talk about recent efforts by the Rio de Janeiro's government to pacify key favelas, commonly know as shanty towns, as a form of colonization by the state and private capital in advance of the 2014 FIFA World Cup and 2016 summer Olympics.

Susan J. Palmer: Department of Religion

Her talk entitled *Government Raids on "Cults" and Minority Religions* will focus on small communal groups with charismatic or messianic leaders and unconventional beliefs.

Simon Laroche: Intermedia/Cyberarts

Presents his ongoing video installation *Spectron*, a pedestal-mounted set of binoculars developed to display economic, sociological and cultural data in order to enable a critical exploration of the Quartier des Spectacles in Montreal.