**CUPFA MICROTALK PRESENTERS**

**OCTOBER 29, 2014**

**Joanabbey Sack** Creative Arts Therapies

***Sharing strategies across population groups***

Based on her experience working with people who have special challenges with verbal expression and mobility, Dance Therapist Joanabbey Sack discusses two research projects that incorporate evidence-based movement strategies.

**Catherine Calogeropoulos** Biology

***Plants as Indicators for Sustainable Development***

If plants can show us visible changes near, or at the cellular level, can we use these to measure ecosystem health the same way we use blood pressure and cholesterol levels to assess the overall health of an individual?

**Anna Barrafato** Education

***Service Provision for Students with Mental Health Conditions: The DS Perspective***

Examines common symptoms and characteristics associated with mental health conditions and how students are supported on university campuses.

**Erik Goulet** Animation

***The resurgence of Stop Motion Animation***

Founder of the first International Stop Motion Film Festival, Eric Goulet, shares the passion of animation and presents technical aspects used in one of cinema's oldest forms.

**Donato Totaro** Film Studies

***The Face at the Window: Gender and the Signification of the Threat in the Horror Film***

Analyzes the iconic image of "a *face appearing at a window"* and how it functions as a multifaceted signifier for the development of theoretical discourses in the horror genre.

**Alison Reiko Loader** Design and Computation Arts

***Animating En Masse***

Talksabout her collaboration with entomologist Chris Plenzich and their media art installation entitled *En Masse*, which features forest tent caterpillars used to create living paintings of insect choreography.

**Elaine Pigeon** English

***Cinderella and Chinese Foot-binding***

Revisits the history of the Cinderella tale by focusing on sexual symbolism associated with the slipper, tracing it back to 9th century China and the emergence of foot-binding.

**Jonathan Schacter** Accountancy

***Nuts and bolts of Metal Recycling***

Chief Financial Officer of a Montreal recycling company, Jonathan Schacter, discusses decision making processes involved in running and financing a small business, highlighting aspects from his own personal trajectory.

**Miao Song** (Serguei Mokhov) Computer Science and Software Engineering

***Real-time Motion-Based Graphics on Stage with the ISS***

*S*hares the first out-of-the lab experiences of a collaboratively developed real-time motion-tracking based graphics system used in a dance performance entitled *Ascension,* performed in Montreal, and *Like Shadows,* a theatre prodution in Beijing.

**Tracy Zhang** Simone de Beauvoir Institute

***From China to the Big Top***

Explores how and why Chinese acrobats join the Cirque du Soleil in the context of transnational entertainment industries.