

BONNIE BAXTER



Jane, Laser Engraved Plate. 24 x 24 inches, 2016 | The Rat, Laser Engraved Plate. 24 x 24 inches, 2016

Musée d'art contemporain des Laurentides | MACLAU
101 Place du Curé-Labelle
Saint-Jérôme, QC J7Z 1X6

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C

PAST | PRESENT | FUTURE

Jane's Journey

The Tragic and Premature Death of Jane

RatKind

3 Months, 3 Series, 3 Interconnected Narratives

presented through the eyes of curator, Jonathan Demers

Vernissage

November 25, 2018, 2pm to 5pm

Exhibition

November 25, 2018 to January 25, 2019

• concurrent exhibitions are listed at the bottom of this email

In the context of the 40th anniversary of the Musée d'art contemporain des Laurentides (MAC LAU), Bonnie Baxter, whose art practice has grown up along with the museum itself, will exhibit a comprehensive exhibition of three of her series from the past 10 years. Curator Jonathan Demers employs the anachronistic nature of the exhibition's elements to play on memory, expectation and to expand preconceived notions of the retrospective.

Opening this November 25th at the MAC LAU, it will be the first time that Baxter's two Jane series - *Jane's Journey* and *The Tragic and Premature Death of Jane* - are shown together and in their entirety. At the same time, her new series, *RatKind* will infest the city of Saint-Jérôme, appearing incrementally and finding its way into Montreal as well, beginning with a site specific installation in 15 rooms of the deserted insurance premises on 330 Rue Saint-Georges on Saint-Jérôme's main street. Past, present and future come together in one multi-faceted exhibition exploring the source of our identity, the burden of our past, and the frightening challenges of our future. *RatKind*, a projection into an implausible future-topia asks us to overcome our fears, rational and irrational, to find it in ourselves to adapt, recognizing the value of all forms of intelligence, all ways of being, even if it means overcoming prejudices and phobias as deeply held as our loathing of Rats and instead, embracing all Kinds.



MOTEL (*RatKind* series), Digital Print, 40 x 60 inches, 2018

bonniebaxter.com
www.maclau.ca

GETTING TO THE MAC LAU

BY TRAIN	BY BUS	BY CAR
Starting from Gare de la Concorde Station take the train in the direction of Saint-Jérôme.	From the Montmorency Metro take Line 9 - Direction Lafontaine.	Take Autoroute 15 North to EXIT 43.

RELATED CONCURRENT EXHIBITIONS



Atelier de l'île

centre d'artistes spécialisé en estampe contemporaine

BONNIE BAXTER

*Prints from the archives of Atelier de l'île
1977 -1998*

December 8th, 2018 to February 10th, 2019

Vernissage: Saturday, December 8th, 2pm - 5pm

Atelier de l'île

1289 rue Jean-Baptiste-Dufresne, Val-David
atelier.qc.ca
info. 819.322-6359

BONNIE BAXTER

RATKIND

laser engraved woodcuts

Atelier-Galerie A.Piroir

January 8 to March 2nd, 2019
Vernissage Saturday, January 12th at 2pm

The gallery is open from Tuesday to Friday: noon to 6pm
and by appointment on Saturdays and during workshop hours.

5333 avenue Casgrain suite 802, Montréal

www.piroir.com
info@piroir.com

THANK YOU

The artist gratefully acknowledges the invaluable support and contribution of Jonathan Demers and the MAC LAU team as well as all the artists, actors, technicians, friends and students and of course Boomer, Michel Beaudry, without whom this passionate adventure would not have been possible.



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