

The Department of Communication Studies is seeking a qualified instructor for the following course for the Winter Term:

COMS 423/4 01 Media Arts and Aesthetics (3 credits)
Wednesday, 13:15 to 16:00.

Job Specific Requirements

A PhD in Communication Studies or a cognate media studies field is required.

Appropriate teaching experience within a Communication Studies environment, or that of a cognate humanities department with a media studies focus.

The candidate must demonstrate evidence of scholarship pertaining to media aesthetics. Evidence of expertise includes a sustained research program in the area, with peer-reviewed publications, conference presentations, and relevant teaching experience.

This course examines the aesthetic principles pertinent to the analysis and creation of works within communication media. Topics may include the field of perception, the role of cognition, the elements of composition, and the interplay of form and meaning. Both the static and dynamic aspects of visual and aural elements are considered.

-

CUPFA members will be given priority for this assignment. If you have not received your full allotment of courses, are qualified and interested in this position, or if you know of possible candidates from other Departments, please let me know at grievance@cupfa.org by: 12:00 p.m., Tuesday, December 11.

Your application materials will be forwarded to the Department at the deadline. CUPFA is generally not directly informed of 10.20 c) hiring process details beyond the initial request for suggested applicants, but the Department should contact you regarding the results soon after your application has been received.

If you know of qualified candidates outside of Concordia, please mention them as well in case the course cannot be staffed internally.

Thank you,

Michael Pinsonneault
Assistant to the VP Collective Agreement & Grievance, CUPFA