

December 12, 2018

Chantal duPont – corps-mémoire, une conversation [body-memory, a conversation]
An exhibition of recent and previously unseen works by Montréal artist Chantal duPont

Site: Agora Hydro-Québec, Cœur des sciences de l'UQAM
Address: 175 Avenue du Président-Kennedy, Montréal
Métro: Place-des-Arts

Vernissage: Sunday, January 13, 2019, 2 p.m.
Exhibition: January 14 to 19, 2019, noon–7 p.m.



To mark the beginning of the new year, the public is invited to the exhibition-event **Chantal duPont – corps-mémoire, une conversation**, presented at the Agora Hydro-Québec of the Cœur des sciences de l'UQAM.

Chantal duPont – corps-mémoire, une conversation promises an encounter with pieces representative of the entire body of work by a defining figure in the history of video and media arts in Québec and the rest of Canada, a pioneer in her practice and in the teaching of media arts and digital arts.

During a span of nearly five years prior to this monographic exhibition, the artist has created new works in response to uncommon creative ferment and urgency. Showing sensitivity to the passage of time and to the impact of remembered images on her own memories and experiences, mindful of the plasticity of her images, whether photographed, recorded on video, captured on Super 8 or 16 mm film or *reconstructed*, Chantal duPont has mapped out a complex web of correspondences among the works gathered here.

The exhibition has been designed as an intimate experience, inviting exploration and appreciation of the artist's works, much like a visit to a studio. The result of extended exchanges between duPont and curator Nicole Gingras, it will unfold as a *conversation* over one week. Throughout the exhibition-event, a series of guests—including artists and authors—will join their voices to that of the artist, commenting on a specific work or an aspect of her oeuvre, sharing a memory. The detailed program of these gatherings will be provided in a later press release.

More than 40 years after she first began exploring the photographic and the moving image, Chantal duPont remains a vital force on the media arts and digital arts landscape in Montréal, Québec and Canada.

This exhibition is made possible thanks to support from Hexagram-UQAM, the Fonds pour les infrastructures départementales de recherche et de création (FIDR), and the UQAM School of Visual and Media Arts, as well as a generous contribution from a benefactor who wishes to remain anonymous.