

The Department of Studio Arts is seeking a qualified instructor for the following course for the Fall Term:

**PHOT 201/4 AA INTRO TO COLOUR PHOTOGRAPHY (4 credits)  
Tuesday, 18:30 to 22:30.**

Course Specific, Job Posting Requirements: PHOT 210

Applicants must have an MFA (or equivalent) in addition to appropriate technical, digital and/or critical, theoretical expertise for the courses to which they are applying. Applicants should have distinguished themselves in their field by having a significant and active professional record (i.e. teaching, exhibitions, performances, screenings and/or publications). Previous teaching experience is desirable, and a working knowledge of French is considered an asset.

Part-time faculty members who have successfully taught a course three (3) times or more are deemed to be professionally and academically qualified to teach the same course or a closely related course. Applicants who have not met these requirements must submit the following:

- i. An up-to-date curriculum vitae
- ii. A statement that addresses how their professional practice qualifies them to teach this course
- iii. A statement that addresses the teaching approach/strategy for this course
- iv. Digital documentation of the applicant's artistic practice

Course Description - General (Calendar - Undergraduate):

PHOT 201: Introduction to Colour Photography (3 credits)

An introductory-level course that covers fundamental techniques specific to colour photography including basic camera functions, film exposure, and printing.

Class detail information (class schedule):

Class  
Notes

For the upcoming academic year, the prerequisite will be: Enrolment in a BFA degree program excluding the Major and Minor in Photography. This course cannot be used for photography program credits. Students who have completed PHOT 210 may not take this course for credits.

Photo 201 is a class offered as an introductory level course that covers fundamental techniques specific to colour photography. The goal of this course is for each student to achieve a basic level of comfort with the technical aspects of colour photography in both analogue and digital processes. The course will cover basic camera functions, film exposure and printing.

PHOT 201 - Expertise Required

The Faculty member teaching Phot 201 must be experienced and competent in analogue colour photography techniques to teach this course. The ability to independently (i.e. without a technician) demonstrate, problem-solve, guide and assist students in their own projects with all of the core and advanced colour photography processes listed below is required, as well as the ability to work with

students with different academic backgrounds and no previous experience in analogue photography.

- Negative and positive film exposure using in camera and a variety of hand-held light meters
- Colour darkroom printing from beginner to advanced analogue techniques
- Lighting techniques that include the use of daylight, flash, tungsten, fluorescent, strobe and mixed lighting conditions
- Expertise on the use of analogue cameras-35mm and medium format
- Post production techniques such as mounting colour photographs and analogue photo retouching
- Ability to teach students to produce a coherent and professional body of work

CUPFA members will be given priority for this assignment. If you have not received your full allotment of courses, are qualified and interested in this position, or if you know of possible candidates from other Departments, please let me know at [grievance@cupfa.org](mailto:grievance@cupfa.org) by: 12:00 p.m., Tuesday, December 11.

Your application materials will be forwarded to the Department at the deadline. CUPFA is generally not directly informed of 10.20 c) hiring process details beyond the initial request for suggested applicants, but the Department should contact you regarding the results soon after your application has been received.

If you know of qualified candidates outside of Concordia, please mention them as well in case the course cannot be staffed internally.

Thank you,

Michael Pinsonneault  
Assistant to the VP Collective Agreement & Grievance, CUPFA