

CERA 398/2 A SPECIAL TOPICS IN CERAMICS: ALCHEMICAL PRACTICES IN FILM ANIMATION (4 credits)
Tuesday, 8:30-12:30.

Job Specific Requirements

Applicants must have an MFA (or equivalent) in addition to appropriate technical, digital and/or critical, theoretical expertise for the courses to which they are applying. Applicants should have distinguished themselves in their field by having a significant and active professional record (i.e. teaching, exhibitions, performances, screenings and/or publications). Previous teaching experience is desirable and a working knowledge of French is considered an asset.

Part-time faculty members who have successfully taught a course three (3) times or more are deemed to be professionally and academically qualified to teach the same course or a closely related course. Applicants who have not met these requirements must submit the following:

- i. An up-to-date curriculum vitae
- ii. A statement that addresses how their professional practice qualifies them to teach this course
- iii. A statement that addresses the teaching approach/strategy for this course
- iv. Digital documentation of the applicant's artistic practice

The 'Additional Comments' section contains specific course topic information and related teaching requirements.

'Additional Comments'/ Class Detail (Class Schedule - Undergraduate):

Special Topic: Alchemical Animation

This interdisciplinary collaboration with Film Animation is a studio course experimenting with the arts of film animation and ceramic materials and practices. Short group projects and exercises will lead to sculptural objects, installations and animation films. Informed by contemporary art practices enhanced by field trips and guest lectures, this course introduces students to the unique combination of independent auteur animation filmmaking, direct-animation techniques and ceramic fabrication.

Course Description - General (Calendar- Undergraduate):

CERA 398 Special Topics in Ceramics (3 credits)

A workshop/seminar, providing an opportunity for the study of specialized aspects of ceramics. Specific topics for this course, and prerequisites relevant in each case, are stated in the Undergraduate Class Schedule.

CERA 398/2, Stu A - Expertise Required

- A demonstrated knowledge of time-based production as applied in a ceramics context and experience working and teaching technically demanding studio courses involving ceramics and film animation.
- Emphasis on a creative and critically-informed artistic approach to ceramics and film animation with a knowledge of ceramic history and contemporary practice.
- Experience with all hand-building techniques and a working knowledge of ceramic processes including low and high firing, glaze chemistry and surface development.

- The ability to independently (i.e. without a technician) demo, problem-solve, guide and assist students in their own projects from basic through advanced ceramics processes.
- Ability to teach students to produce a coherent and professional body of work in ceramic sculpture.
- Extensive health and safety knowledge associated with ceramics equipment, materials and safe studio practices

CUPFA members will be given priority for this assignment. If you have not received your full allotment of courses, are qualified and interested in this position, or if you know of possible candidates from other Departments, please let me know at grievance@cupfa.org by: 5:00 p.m., Wednesday, July 17.

Your application materials will be forwarded to the Department at the deadline. CUPFA is generally not directly informed of 10.20 c) hiring process details beyond the initial request for suggested applicants, but the Department should contact you regarding the results soon after your application has been received.

If you know of qualified candidates outside of Concordia, please mention them as well in case the course cannot be staffed internally.

Thank you,

Michael Pinsonneault
Assistant to the VP Collective Agreement & Grievance, CUPFA