

The Department of Communication Studies is seeking a qualified instructor for the following course for the winter term:

COMS/423/523/4 Media Art & Aesthetics

Wednesday 4:15 - 7:00 pm

Course Description:

This course examines the aesthetic principles pertinent to the analysis and creation of works within in media art. Topics may include the field of perception, the role of cognition, the elements of composition, and the interplay of form and meaning. Both the static and dynamic aspects of visual and aural elements are considered.

Job Specific Requirements:

A Master's degree in Communication Studies or a cognate field is required. Appropriate teaching experience in the subject area within a Communication Studies environment, or that of a cognate Humanities department, as well as a professional or creative practice are required. The candidate must demonstrate evidence of expertise in the subject area. Evidence of expertise includes relevant teaching experience, a cover letter detailing qualifications and experience, a recent CV and a one-paragraph course description which may indicate readings, author, concepts or topics to be covered.

CUPFA members will be given priority for this assignment. If you have not received your full allotment of courses are qualified and interested in this position, or if you know of possible candidates from other Departments, please let me know at grievance@cupfa.org by noon, Monday, December 9th.

Your application materials will be forwarded to the Department at the deadline. CUPFA is generally not directly informed of 10.20 c) hiring process details beyond the initial request for suggested applicants, but the Department should contact you regarding the results soon after your application has been received.

If you know of qualified candidates outside of Concordia, please mention them as well in case the course cannot be staffed internally.

Thank you,

Michael Pinsonneault
Assistant to the VP Collective Agreement & Grievance, CUPFA