



Développement professionnel

Professional Development

Bulletin - Newsletter

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ePD a été conçu et édité par Eleni Panagiotarakou, directrice du développement professionnel de APTPUC. Un merci spécial à Stuart Thiel, Leslie Barker, et Karen Taillon pour leur aide. Les entrées sont tirées de rapports électroniques de présentations de conférences, d'ateliers, de recherches, d'efforts créatifs et de projets de formation soumis par des membres du corps professoral à temps partiel soutenus par des subventions de développement professionnel de APTPUC.

ePD was designed and edited by Eleni Panagiotarakou, CUPFA's Chair of Professional Development. Special thanks go out to Stuart Thiel, Leslie Barker and to Karen Taillon for their help. The entries are taken from electronic reports of conference presentations, workshops, research, creative endeavours, and training projects submitted by part-time faculty members supported by CUPFA Professional Development Large Grants.

ANDERSON, MATTHEW PhD



Matthew was selected by University Communications Services (UCS) as a Concordia Newsmaker for the past academic year for his article in *The Conversation* that co-written with Dr Christine Jamieson of Theological Studies - about the ways that NBC/Netflix's *The Good Place* takes on ethical and philosophical questions. To date the article has had over ten thousand views. A piece he wrote in January on "Monty Python's Life of Brian" has now had over 47,000 views. Matthew has had over 200,000 views of his Conversation articles overall, which have been reprinted in The Toronto Star, the Globe and Mail, the Ottawa Citizen, Huffpost and The Narwhal. This fall Matthew was a principal recipient of the FAS Dean's special funding for his proposal for a series featuring Indigenous speakers on the theme "Spirituality as Land, Story, and Relation" (<https://www.concordia.ca/cuevents/artsci/theology/2020/09/24/spirituality-as-land-story-and-relation.html>)



Matthew continues to pursue research interests in the fields of pilgrimage studies as well as biblical studies. CBC Radio One Montreal recently interviewed Matthew about his new podcast series (supported by a CUPFA PD grant) [*Pilgrimage Stories From Up and Down the Staircase*](#). This fall (2020) he published an article in the Wiley-Blackwell *Encyclopaedia of Ancient History* on the Apostle Paul. He recently signed two book contracts, one (Wood Lake Publishing) about pilgrimage and settler decolonization, the other (Novalis) titled: *Pairings: The Bible and Booze*. As well, Matthew has a book titled *The Good Walk* in production with the University of Regina Press, due out 2021.

FORSTER, ANDREW PhD



Andrew recently released Episode 3 of the *Machine Stops*, a video project recorded in Chandigarh, India. The *Machine Stops* is a video series, a speculative fiction about the end of the world with libretto adapted from E. M. Forster and decor by le Corbusier. This collision of a story written in 1909 and a utopian city constructed in post-partition India becomes a reflection on a contemporary crisis of our relation to the designed world, to nature, and the endgame of the human-made world.



Andrew Forster's art practice includes video-installation and text/performance interventions for public space. His critical writing looks at art as an antidote to the 'designed world' and includes writing on Vito Acconci, Theaster Gates and Hito Steyerl. He runs the storefront venue *l'Endroit indiqué* at the corner of Laval and Marie-Anne, Montreal. Forster has participated in several design competitions for public space, including with architects Atelier Big City for Place des Arts, Montreal (2002) and Wilder Building Danse (2017). Recent work with choreographers includes collaborations with Suzanne Miller (Chandigarh, India, 2017); and object/video design for Sybille Muller and Ingrid Valus (both at Tangente, 2018). A current video project, *The Machine Stops*, set in Chandigarh, India, uses Le Corbusier's Capitol Complex as the location for a speculative fiction exploring the aesthetic space of modernist architecture. Forster teaches in Studio Arts, Design and Computation Arts and Art History.

GAMBERI, CHIARA PhD



In her laboratory research entitled *New Targets for Cystic Kidney Diseases*, molecular development biologist Chiara Gamberi works with *Drosophila* (aka the common fruit fly), to model human disease. The effectiveness of *Drosophila* rests on the remarkable conservation of molecular pathways of polycystic disease in the fly. *Drosophila* has the equivalent of most human organs in a streamlined format that facilitates experimental analyses. The utility of fruit flies as a genetic model is manifold and includes their short generation time and inexpensive culturing. *Drosophila* is also a great organism for undergraduate research, which has contributed to its establishment as genetic model. In her research, Gamberi leveraged the fruit flies' unique features and new technology to study the molecular composition of the renal tubule, its cellular properties, including distribution of cellular markers of tubule integrity and function, and the effects of drug candidates. By studying the conserved mechanisms of renal cyst formation in the renal tubule, her ultimate goal is to understand the bases of renal function. Chiara's latest publications include the following:

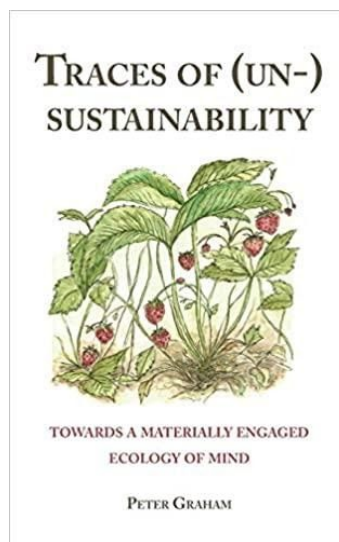
1. Millet-Boureima C.*, Selber-Hnatiw S.*, and Gamberi C. "Drugging flies for drug discovery and chemical probing". [Genome](#), special issue on Canadian Fly Research. 2020. In press.
2. Hall K., and Gamberi C. "Undergraduates can publish too! Biology writing assignments leading to publication". Proceedings of the 2020 Conference Supporting Active Learning & Technological Innovation in Studies of Education (SALTISE), Montreal June. In press.
3. Selber-Hnatiw S.*, Sultana T.⁺, Tse W.⁺, Paul-Cole K.*...Porras Marroquin J.*....93 authors, and Gamberi C. Metabolic networks of the human microbiota. 2020. [Microbiology](#), 166(2), 96-119.
4. Millet-Boureima, C.; Rozenewaig, R.; Polyak, F.; Gamberi, C*. Cyst Reduction by Melatonin in a Novel *Drosophila* Model of Polycystic Kidney Disease. [Molecules](#) 2020, 25, 5477.

Chiara Gamberi teaches in the Department of Biology at Concordia and has engaged students in her laboratory research. In the classroom, to foster development of critical thinking skills and real-life experiences, she has implemented new pedagogy to teach undergraduates how to research primary literature and write an article of publication standards. This initiative yielded two high impact, peer-reviewed publications co-authored with 106 and 93 undergraduates respectively and one of imminent submission. This pedagogic approach was recognized and featured by Supporting Active Learning & Technological Innovation in Studies of Education (SALTISE) with a feature in their 2020 Conference".

GRAHAM, PETER



Peter presented his paper, “Material Culture and (Un-) Sustainability: Beneath Representation” at the [Sustainability: Transdisciplinary Theory, Practice, and Action conference at University of Toronto](#), in 2019. The paper and presentation made the point we think *with* environment and not simply *about* environment – a point with important implications for sustainability theory. Moreover, his book, *Traces of (Un-) Sustainability: Towards a materially engaged ecology of mind* was recently released by Peter Lang, NY. He is currently drafting a book entitled *The Good Economist*, a discussion of how to move the discipline of economics away from its current foundations on an objectivist ontology and towards a grounding in relational ontologies.



Peter Graham earned his Ph.D. at the Queen’s University School of Environmental Studies, Kingston, Ontario, Canada. He also holds Master’s degrees in Educational Studies and Interdisciplinary Social Sciences as well as a graduate diploma in Community Economic Development from Concordia University in Montreal, Quebec. Dr. Graham currently teaches courses in sustainability at Concordia University.

GUIMONT, ANNY



Anny Guimont presented her paper “Enseñar con memes” [Teaching through memes] at the [Annual Conference of the Ontario Chapter of the American Association of Spanish and Portuguese Teachers](#), at the University of Toronto in November 2019. In her presentation, she spoke of the multiple uses of the meme in the Spanish second language class (SPAN 201 and 202). She further explained how digital text helps language teachers create new, more up-to-date and better-connected teaching exercises for today's young adults. In addition, she stressed how the meme allows professors to explore new avenues. As well, it can be used as an effective teaching tool with different levels of language. Finally, in order to motivate and stimulate student participation, it promotes a sense of solidarity and cooperation in the classroom

Anny Guimont holds a B.A. in Hispanic Studies from McGill University. She received her M.A. in Spanish Literature at Université de Montréal. In 1999 she joined the Department of Classics, Modern Languages and Linguistics at Concordia University. Her teaching interests include music, meme, film and the exploitation of warm-up activities in the Spanish classroom. Anny has presented the results of her teaching expertise at a variety of academic conferences and workshops.

GUPTA, DIPTI



Dipti Gupta is in the process of completing the final edit of the short documentary that she shot in India in December 2019 – January 2020. The film focuses on how Muslims and Minorities are portrayed and represented in Media and especially in Movies in India. The documentary contains interviews with activists, media personalities, and academics. The same documentary is part of the M-series that she has been working on with the other two being Mythology, Marriage, Motherhood, Misogyny, Masculinity in Indian Cinema and also a short on the impact of the #metoo movement in India and in Montreal.



Dipti Gupta is a professor, researcher, and independent documentary filmmaker with special interest in social and women's issues. She teaches in the department of Cinema-Communication at Dawson College and in the Department of Fine Arts at Concordia University in Montreal. She serves on the board of [Teesri Duniya Theatre](#) – a Montreal based culturally diverse theatre company.

GUTSCHE, CLARA

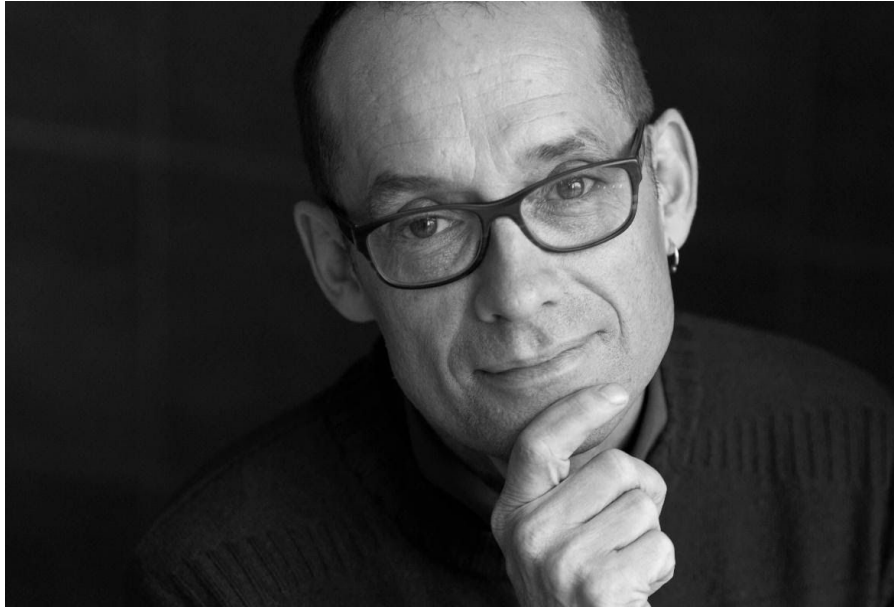


Credit: explore.concordia.ca

Children as the main subject of a documentary project has reoccurred at different intervals in Clara Gutsche's artistic practice, starting in the 1970s [Milton-Parc](#) environmental portraits of children in their homes. Clara feels that they radiate potential and imminent transformation in their progression towards adulthood. Her ongoing research entails producing new portraits of "Siblings" and "Single" children, aged 6 to 12, outdoors in the vicinity of their homes. These recent portraits express her desire to hold time through the material object of the photograph. Clara has made high-quality colour photographic prints for the major 2-room solo exhibition at [Galerie Optica](#), originally programmed for September 2020. This exhibition has been postponed twice due to the Covid-19 pandemic and is now scheduled for January 2022. Clara's practice is also feminist driven. Through photography she explores personal, or social, or cultural identity. The inspiration she takes from everyday domestic situations is rooted in the perception that the personal is the political. Her photographs celebrate the mundane.

[Clara Gutsche](#) has pursued numerous documentary photography projects since she moved to Montreal in 1970 from St. Louis, Missouri, United States. She uses the view camera to explore either personal relationships through portraiture or to represent cultural values of Quebec through interior architecture. She completed the Concordia Photography Program MFA degree in 1986 and has been a member of CUPFA since 1989, teaching in the Photography Program. Notable exhibitions, with publications, include "[You Don't Know What You Have 'Til it's Gone](#)", [Centaure Gallery \(1973\)](#), [The Lachine Canal, Canadian Centre for Architecture \(1992\)](#) "Convent Series" at the Musée d'Art de Joliette (1998), the "Convent Series" at the Center for Creative Photography in Tucson, Arizona (2000), "[Dialogues d'intérieurs](#)" at the Musée de la Photographie à Charleroi, Belgium (2001), "[Presenze/Assenze](#)" in Rome (2002), and "[Collèges et Couvents](#)" at the Château d'Eau in Toulouse (2003).

HENRICKS, NELSON PhD



Nelson Henricks' recent research involves the creation of two short computer animations and two sculptural objects that will accompany these videos. The sculptures are two abstract shapes based on wax earplugs. Using CNC cutting, the enlarged earplugs were machine-cut from two 24" styrofoam cubes. Referring to both early abstract sculptors such as Henry Moore and conceptual artists such as Bruce Nauman (who used their bodies as material), Henricks reflects on the porous boundary between representation and abstraction, between subjectivity and the world. These works will be included in an exhibition at the Montreal Museum of Contemporary Art in late-2021/early-2022.

Henricks graduated from the Alberta College of Art in 1986. He moved to Montréal in 1991 and received a BFA from Concordia University in 1994. He has taught at Concordia University, McGill University, Université du Québec à Montréal (UQAM) and Université de Montréal. His work was presented at the Museum of Modern Art in New York in 2000. He received the Bell Canada Award in Video Art in 2002. A mid-career retrospective of his work was presented at the Leonard and Bina Ellen Gallery in 2010. He completed a Ph.D. at UQAM in 2018.

PERWAIZ, HAYAT PhD



Dr. Perwaiz Hayat was invited to the [Oxford Symposium on Religious Studies](#) scheduled to be held in March 2020, but due to COVID 19, it has been postponed until March 2021. Dr. Perwaiz Hayat intends to present his paper on the teachings and works of Lal Das, who was a Hindu yogi well versed in Hindu and Muslim thought. He became famous after he held a series of dialogues with the Mughal Sufi Prince Dara Shukoh. Dr. Hayat's research highlights the importance of Hindu-Muslim dialogue, which created an ideal society in 17th century India. It further shows that the basis of the understanding and appreciation for other communities was knowledge about different communities. Dr. Hayat's contribution is to introduce a nearly forgotten personality of India, who was accepted by both communities – Hindus and Muslims. Lal Das was one of those doorways between various communities, who represented multiple values while retaining his own identity.

Dr. Perwaiz Hayat is originally from Karachi, Pakistan. He completed his Masters from Karachi University in Islamic History and wrote his Ph.D. thesis at McGill on the Hindu-Muslim dialogue in 17th century India. He has received a scholarship from [Aga Khan Foundation](#) and Fellowship Award from McGill University. His articles have appeared in the Encyclopedia of Religion and Encyclopedia of Hinduism. He has attended numerous Conferences and published his material in various scholarly Journals and Community Magazines. He teaches at the Department of Religions and Cultures, Concordia University.

JACOBSON, LARRY



Larry Jacobson attended the [2019 Canadian Tax Foundation Annual Tax Conference](#). This is the foremost tax conference in Canada which is attended by the leading tax lawyers, accountants and academics in the country. This conference helps to keep attendees current and provides them with an understanding on how tax professionals interpret important areas of the Income Tax Act. This ends up benefitting the students being taught in the CPA program, providing them with a better understanding of the law and how it is applied in the real world.

Larry Jacobson, MBA, CPA, CA, is a part-time lecturer in the Diploma in Chartered Professional Accountancy program. He has worked his entire career in the taxation field in both public practice and with the Canadian government. He has given numerous presentations to professional organizations on Canadian and international taxation issues.

JOVANOVIĆ, STEFAN



Stefan Jovanović participated in the [2019 UAAC-AAUC Annual Conference, Québec City, QC](#), where he co-chaired (with Mikaela Bobiy, Dawson College, Montreal) the conference session “The Missed Encounter: Psychoanalysis and Art History.” The session invited scholars in art history and related disciplines to address some aspect of visual culture in relation to current developments in psychoanalysis, such as psychoanalytic accounts of subjectivity, representation, ethics, questions of interpretation, aesthetics, the ‘uncanny’, sublimation, sexuality, trauma and antagonism. He also presented his paper “Double Takes: Empathy and the Comic Dimension of Photography” at the session “Photography and Empathy Revisited,” co-chaired by Sarah Parsons (York University) and Linda Steer (Brock University). The paper addressed the definition of the ‘comic’ in photography in relation to the Lacanian psychoanalytic register of the Real, drawing on the groundbreaking study of comic subjectivity *The Odd One In* (2008) by Slovenian philosopher Alenka Zupančič and a close reading of comical photographic “accidents” and stock photos shared on online photo blogs.

Stefan Jovanovic is completing a PhD in Art History at Université de Montréal and teaches in the Interdisciplinary Studies in Fine Arts area of the Faculty of Fine Arts. His dissertation, *Photography and the Real: Knowledge, Subjectivity, Ethics*, analyses theories of photography from a psychoanalytic perspective, examining ontological (identity, truth, historicity) and ethical debates within recent photographic practices and discourses. He has researched, taught and published on a range of topics, including philosophical aesthetics, psychoanalysis and culture, artists’ film and video practices, new media and digital games.

KAMTHAN, PANKAJ PhD

Dr. Kamthan attended the [Sixth Annual Conference on Computational Science and Computational Intelligence \(CSCI 2019\)](#) on Dec 05-07, 2019 in Las Vegas, Nevada, USA. He also chaired the sessions on Symposium on Cyber Warfare, Cyber Defense, and Cyber Security (CSCI-ISCW) and Symposium on Mobile Computing, Wireless Networks, and Security (CSCI-ISM), and presented the paper entitled “On Software Projects in Academia and Industry from a Perspective of Software Engineering Education”.

Dr. Kamthan has been a teacher and researcher at Concordia University, Montreal, for more than 25 years. His areas of interest include conceptual modeling, human-information interaction, and software requirements engineering.

LARIN, LISE-HELENE PhD



From the 3 to the 27 February 2020 Lise-Hélène presented FORÊT/PARADIGME 2020. This new installation was about the mutations her piece FORÊT/PARADIGME, RÉPÉTITION POUR UNE ÉCOLOGIE (1988) had undergone for 40 years. This work originally was about creating a synergy between the art object, the artist and the spectator. Larin included 400 people in the construction of the piece. She wanted to transform the aesthetic experience into an aesthetics of experience through reclaiming and recycling. FORÊT/PARADIGME 2020 is about process and transformations but also about repurposing what's been discarded or fallen out of use. Larin was celebrating objects that could have been looked at as outdated or as waste to foray into a different aesthetic dimension. Moreover, her new work echoes Timothy Morton's concept of “hyperconnexion”, where all beings are interdependent. FORÊT/PARADIGME 2020 became a way to rethink all of our actions in the face of deforestation due to climate change. Workshops allowed people to engage in this urgent reflection. Furthermore, Larin is in the final stages of creating a catalogue of this exhibition.



FORÊT/PARADIGME 2020 – Vue générale de l'exposition/Photo Nicolas St-Germain

Lise-Hélène Larin holds a BFA (Concordia University 1976) a Maîtrise en arts visuels et médiatiques –(Université du Québec à Montréal 1988) and a PhD (Université du Québec à Montréal, 2011). She has taught at Concordia University since 1984 and at Dawson College since 1987. Larin is a multidisciplinary artist and researcher. Early in her career, she did 2D animation at the National Film Board of Canada and for the French TV Network of the CBC for which she received many prizes. Her research in sculpture consists of using everyday materials to create new experiences for the spectator using interactivity and theatricality with performance and installation. She created Papierure, a technique that comes from her process as sculptor. It introduced large scale sculptures in schools and allowed students to include environmental issues in fine art. Her ecological approach was fully recognised in 1988 with [*Forêts dans la ville, répétition pour une écologie*](#). With *Forêt/Paradigme 2020* she proposes to rethink the way we understand ecological awareness. In 2000 Larin's tactile sculptures turned virtual as she started making 3D non-figurative animated films that question sculpture, painting, photography, and 3D animation. She used multiple transparent screens to show her films. Her installations continue to investigate interactivity using *Anamorphosis*, a play on perception where the body must move around the piece to find the ultimate point of view and to *read* the (moving) image in a meaningful way. She received a prize of excellence for her research in 3D animation. She created *Mathematical Objects* using her digital images in the creation of autonomous and sensitive forms. She also created *Simulated Photos* to describe stills from her animation but mostly to find a place between 3D animation and photography. Since 2002, her 3D work has been selected three times at *Siggraph*, the International Symposium on 3D animation: in 2002 in San Antonio, Texas, in 2003 in San Diego and in 2004 in Los Angeles, California. She also showed her films at the Sony Centre in Berlin, in Belgium and the USA. Her simulated photos were part of a travelling show all over Europe and the United States.

LAURIN-BEAUCAGE, CAROLINE



Le pièce Intérieurs a reçu le prix de la meilleur oeuvre chorégraphique 2019-20 aux prix de la danse de Montréal le 9 novembre dernier.

Le projet scénique Intérieurs a été élaboré sur les traces de l'installation in situ Habiter sa mémoire. La pièce proposait de revisiter, suite à un parcours de deux cent heures de danse dans des lieux publics à travers le monde, les traces laissées dans mon corps et mon imaginaire. Intérieurs s'est tout d'abord traduit en abordant les notions d'images et de regard comme éléments centraux de la mémoire. En amorçant cette recherche, la thématique a évolué et s'est incarnée en un plongeon intime révélant les empreintes féminines de mon corps, traversé par ce parcours et celui de ma vie. L'espace scénique était parsemé de surfaces de projection qui agissaient comme un miroir vers mon labyrinthe secret. Ces images révélaient des états d'intériorité et composaient la dramaturgie conjointement à ma présence scénique. Dû à la nature de la proposition, le spectacle fut créé presque exclusivement lors de résidences de création où des présentations informelles furent présentées et très bien reçues chaque fois.



Interprète, Caroline Laurin-Beaucage danse auprès de Ginette Laurin (*O Vertigo*), Jacques Poulin-Denis, Paul-André Fortier et Jean-Pierre Perreault. Chorégraphe depuis 2001, elle crée notamment *Hit and Fall* (2009), *SOAK* (2011), *Entailles* (2013) et *Matière blanche* (2015), ainsi qu'en 2018, *REBO(U)ND* et *GROUND*, ambitieux diptyque produit par Montréal Danse. Ses créations ont été vues à Montréal (Tangente, Agora de la danse, OFFTA, FTA) ainsi qu'en France, Espagne, Hongrie, Allemagne et Corée du Sud. En 2016, Caroline entame le projet *Habiter sa mémoire*, une performance in situ présentée dans une vingtaine de lieux autour du monde dont elle tire en 2019 une oeuvre scénique, *Intérieurs*, ainsi que l'exposition *Marquer le temps*, présentées par Danse Danse et la Place des Arts. Formée au Toronto Dance Theater, elle enseigne depuis 2005 à l'Université Concordia, à Montréal. Elle est également professeure invitée au Département de danse de l'UQAM en 2020-2021. Fondatrice de Lorganisme, dont elle assure la direction artistique depuis sa création, Caroline est une présence marquante de la danse montréalaise. (www.lorganisme.com)

OBUCHOWICZ, TED



Ted Obuchowicz's project stems from his supervisory role of [Concordia's Space Health Project](#). In that role he provides his technical expertise in the area of programming, microcontroller interfacing, digital and analog electronics, electrical and mechanical assembly among other things. His specific project is entitled "Effects of Microgravity on Yeast Cell Gene Expression". Part of the same project involves the launch of a vehicle (designed by the Space Concordia Rocketry Division) to an altitude of 100 km. Ted will be attending the launch at [Spaceport America, New Mexico](#) in order to provide technical assistance and support. Ted's project will undoubtedly contribute to Concordia's reputation as an innovator in the field of space health.

Ted Obuchowicz began his engineering career in 1984 studying Mining and Metallurgical Engineering at McGill University. Shortly after he transferred to Concordia University in 1986 to study Computer Engineering. Upon graduation in 1990, he commenced graduate studies in Electrical Engineering. Upon finishing his M.Eng degree in 1995, he was hired as the full time Lab Coordinator in Computer Engineering. In 1997, he accepted the position of VLSI/CAD Specialist in the Department of Electrical and Computer Engineering - a position he holds to this day. He is a two-time recipient of the Part-Time Teaching Excellence Award in the Gina Cody School of Engineering and a recipient of the 2015 President's Teaching Excellence Award. He is a fan of the Rolling Stones and travels the world attending their concerts and surreptitiously taking photos of Keith Richards.

PANAGIOTARAKOU, ELENI PhD



Eleni Panagiotarakou presented her paper “Peripatos: Walking and Philosophy” at the [5th Annual Symposium of Maison Gai Saber at Leigné-sur-Usseau, France](#). The same paper was published in August 2020 at the journal Humanities and Social Sciences Communications under the title “[On the problem of astronomy and popular prejudices: The case of ancient astronomers and NASA funding](#)”. In this paper she explores the popular prejudices faced by ancient and modern astronomers. In the case of the ancients, this entailed examining the astronomer Thales of Miletus while in the case of the moderns, this entailed examining the funding history and spinoff reports of NASA. The findings suggest that NASA’s constant efforts to justify their existence in terms of practical outcomes, mirrors the experience of ancient natural philosophers who were depicted with their “heads in the clouds” and in possession of an epistemology devoid of any practical significance.

Eleni Panagiotarakou is originally from Sparta, Greece. Her undergraduate studies were in environmental studies while her doctoral work was in philosophy. Her articles have appeared in both English and Greek academic and popular venues. She has received a scholarship from the Hellenic Foundation for her work in ancient Greek philosophy and the Northern Scientific Training Program Scholarship from the Department of Indian Affairs for her fieldwork in Aboriginal communities. She teaches political philosophy at the Departments of Philosophy, Political Science and the Loyola College of Diversity and Sustainability.

PICCIRILLI, NICOLANGELO



Nicolangelo Piccirilli is working with a team of recent graduates in the development of a game based mobile application for Agile teams entitled “Agile Learning through Gamification”. The target user base of the application is teams which should have either recently started their agile transformation or are working to improve their existing team dynamics. The target Product Features include tracking team progress in software development based on agile methodology, i.e. points or units of work delivered by the team against a personal best in previous iterations. Team mood boosting is also very relevant today and as a feature it can help achieve better mood at the daily stand-up meeting, by presenting the team with positive accomplishment, an inspirational agile quote, or suggested agile game to improve dynamics. The mobile application should act as the team buddy offering a reminder of team events and product artifacts that should be produced daily based on agile methodology chosen.

Nicolangelo is a holder of an MBA (McGill University, 2011), a Bachelor of Software Engineering (Concordia University, 2004), Certified PMP (PMI, 2014), Scrum Fundamentals (2014) and Agile Certified Practitioner (PMI-ACP, 2017) and SAFe Agilist 2019. Mr. Nick Piccirilli has accumulated over fifteen (15) years of experience in information technology consulting, including ten (10) as project and team manager in Agile mode. He has successfully accomplished notable mandates at Desjardins, the e-commerce consulting agency Diff, the financial institution Thinking Capital, Pratt and Whitney, Bombardier Aerospace, and Lockheed Martin

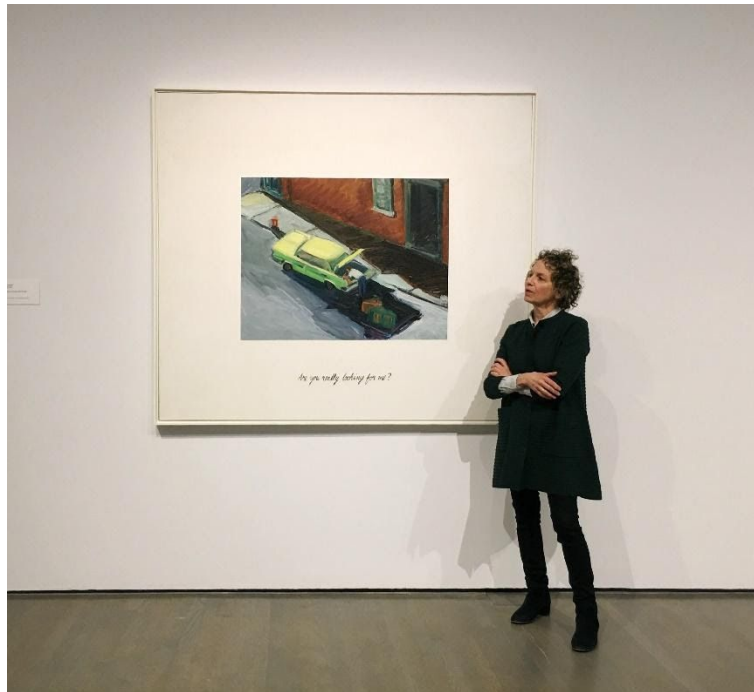
RUSS, STEPHANIE



Stephanie Russ is currently working on a series of large format mixed media prints and an editioned artist book that will explore the “attention economy”. In an information rich world our attention is a valuable resource and one that is exploited for monetary gains. Stephanie is researching mixed media processes of photo plate lithography, ink jet printing, and screen printing to create these images. Her intention is to create a series of images following ratios of display devices such as monitors, phone screens etc. and she wants to explore our relationship to display screens and our dependence on them. She visualizes and experiences this as Interference. She will work with moiré patterns that print artists generally avoid because they create patterns that obscure or distort images. These patterns are seen as a result of overlapping dot screens used to create halftones in traditional photo processes. These images will also work in opposition or harmony with imagery from the natural world. The forthcoming artist book will be a complement to the series of prints offering a more intimate experience. The non-traditional book case will reference display devices and enclose the bound book. Some of the images in the book will be colour variations of the editioned prints.

Stephanie’s recent projects have been shown this spring and summer at the [San Francisco center for Book arts](#) and The [Decatur Arts Alliance in Georgia](#). Her prints will be at the [Triennale de Gravure in Liege, Belgium](#) in 2021. Stephanie Russ (MFA, University of Alberta, 1994) is currently teaching in Screen printing, Lithography and Digital media in the print media area of Studio arts.

SCOTT G. SUSAN, RCA



Bernier, Robert. *La peinture au Québec depuis les années 1960*. Montréal QC: Éditions de L'Homme. 2002. 25. Print.

Susan Scott's work of the past 10 years has shifted away from the figure into landscape paintings based on plein air studies. Inventing a way to combine her concentration on Western art history with the philosophical methodology of Chinese scroll landscapes has been the substance of Scott's most recent works. These paintings present a dialogue on the process of painting itself, from the experience and documentation of the subject, to the refining process of the final paintings. By eliminating both an obvious horizon line, and by working large format, Scott's work becomes immersive- enveloping the viewer. Bringing these works to completion in her studio is a far more arduous journey, a process of elimination, collage and reconsideration, of finding balance, rhythm and a sense of space and dappled light that is sometimes blinding. This work is an attempt to describe the place where life is ever changing—enervating, alive—yet seems also, to remain an unchanging and reassuring point of stability. A well-known Montreal artist and educator, anthologist Bernier wrote: "Scott shows an extraordinary capacity for reinventing herself while preserving the rigorous nature that marks her entire body of work."

Susan G. Scott, RCA was born in Montreal, and is a dual citizen of the US and Canada. She spends the winter months in her Montreal studio and teaching at Concordia, and the summers researching and painting in Vermont. Educated in the US and Canada, Scott has a long exhibition career with one person shows in Canada, the US, and Europe.

SIDDIQI, JOSEPH



Joseph Siddiqi created a series of abstract paintings which advanced his research into color effects and color phenomena. He worked primarily with oil paints on primed Belgian linen, which gave a very physical and tactile quality to the color, and also experimented on smooth gessoed panels with egg tempera paints and emulsions which maintained lighter values and hues. What most fascinated him in painting was how colour could be altered both directly, by adding a transparent color on top, and indirectly by adjusting the adjacent colour — which would then optically cast its complimentary color onto its neighbour through a phenomenon known as simultaneous contrast. His findings will be used to create lessons for students in an upcoming special topics course, PTNG 399/499: Materials and Techniques for the Contemporary Painter.



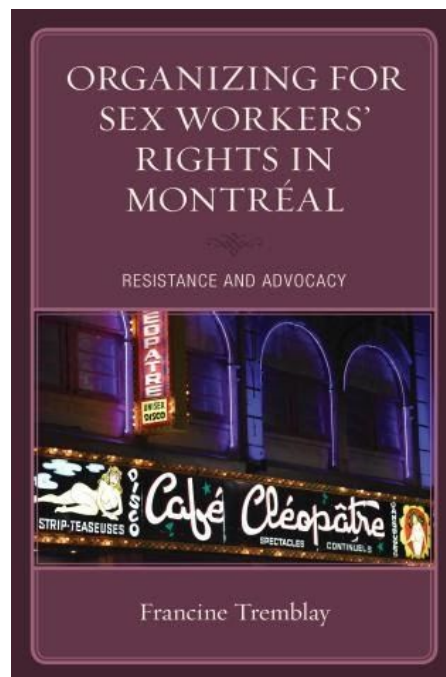
Image: "Disentangle", oil on linen, 42" x 60", 2020.

Joseph Siddiqi (MFA Painting, Boston University) is an artist and educator working in painting and drawing. He has exhibited his work with galleries in Canada and the United States and teaches in the Department of Studio Arts at Concordia University. Joseph is currently working with the [Sati Pasala Foundation](#) to provide connections between the practice of mindfulness and the fine arts, with a focus on creating art as a mindful learning activity for children. He has been conducting online experiential drawing sessions with participants in Sri Lanka, Australia, New Zealand, the UK, USA and Canada, and has been invited by Concordia's Fine Arts Student Alliance to conduct a *Mindful Arts Workshop* for incoming students in September 2020.

TREMBLAY, FRANCINE



Francine Tremblay's latest publication was [Organizing for Sex Workers' Rights in Montréal: Resistance and Advocacy](#) (2020), published by Rowman & Littlefield



In terms of ongoing research, Francine is currently working on two projects. The first project is entitled “Students' Use of Technology and Academic Commitment”. The purpose of this research is to understand the impact of technology on the learning, knowledge and health of Concordia’s Faculty of Arts and Science undergraduate student population. Francine’s research explores why students seem to be increasingly disengaged from the academic process and how this disengagement affects their study behaviour and academic performance. The same research will examine three factors: those related to students, those related to teachers and course organization, and those related to university administrative policies. Furthermore, Francine’s research will also investigate health concerns related to student disengagement, particularly mental health issues, such as anxiety, nervousness, and loneliness. Research will help us to understand the needs of our student cohort, their relationship to technology and knowledge, and how that relationship may vary across different disciplines. Given the current context – wherein the university has rapidly shifted all courses online in

response to a crisis – we consider the questions this study asks about student engagement and technology (and the insights it has the potential to provide about that relationship) to be more pressing than ever. This final stage of this research benefited from a large grant from Dean Roy and comprises a Survey Monkey questionnaire accommodating thousands of students and four focus groups. The results will be given to Dean Roy and prepared for publication. Francine's second exploratory research project focuses on how sex workers define the hotly contested terms of consent and exploitation and how their voice must inform health and safety regulation regarding their work. Last but not least, Francine was invited by Dr. Cecilia Benoit (Sociology Department, Victoria University) to be the Guest Editor for a Special Issue of the journal Social Sciences, ["Understanding Exploitation in Consensual Sex Work to Inform Occupational Health & Safety Safety Regulation"](#).

Francine Tremblay has a BA Specialization in Psychology, a BA in Applied Social Science, an MA in Sociology from Concordia University, and a PhD from l'UQÀM. She has been teaching at Concordia University since 2002. She has also taught at Carleton University, Ottawa. The courses she offers focus on social issues such as inequality, the social construction of deviance, sexuality, collective action and social movement. She has been an active member of Stella, a community organization created by and for sex workers since 1999.